

MATTHEW MONTEITH

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EDUCATION

Yale University, New Haven, CT. Masters of Fine Arts in Photography, 2004

International Center of Photography, New York, NY. Certificate in General Studies, 1995

TEACHING EXPERIENCE

2011-present Professor, Massachusetts College of Art and Design, Boston, MA

2018-2019 Faculty of Photography, FAMU, Prague, CZ

2010-2011 Adjunct Lecturer, Hunter College/CUNY, New York, NY

2009 Lecturer, Yale University School of Art MFA program, New Haven CT

2008 Adjunct Professor, Pratt Institute MFA program, Brooklyn, NY

2006-2011 Instructor, International Center of Photography, New York, NY

1999 TA and Darkroom Instructor, Lacoste School of the Arts in France

VISITING ARTIST

2014 University of Texas at Austin, School of Architecture

2012 University of Texas at Austin, School of Art

2011 Ringling College of Art and Design

2009 Cornell in Rome

2007 Nicholls State University, Thibodaux, Louisiana

OTHER EXPERIENCE

1996–present Freelance Photographer, New York, NY and Boston, MA

Advertising clients include Microsoft, Apple, and Kiehl's. Editorial clients include *The New York Times*, *The New York Times Magazine*, *Dwell*, *Details*, *GQ*, *Aperture*, *Art & Auction*, *Architect*, *Gourmet*, *Departures*, *W*, *Fortune*, *Fast Company*, *Runner's World*, *Black Ink*, *New York Magazine*.

Architectural clients include Diller Scofidio + Renfro.

2004-2012 Consultant, Laurie Simmons Studio, New York, NY

1997-2001 Assistant, Mitch Epstein/Black River Productions, New York, NY

1994-99 Laboratory Technician, International Center of Photography, New York, NY

SELECT PUBLICATIONS (Solo and Contributor)

Object Lesson: On the Influence of Richard Benson. Introduction by John Pilson. New York: Aperture, 2022.

Perspectives on Time, Space, and Memory: 30th Anniversary of the Fulbright Commission in the Czech Republic.

Prague: Fulbright Commission of the Czech Republic, 2021.

Rythm and Light. Cambridge, MA: Harvard Art Museums, 2018

Roman Nvmerals XXIV: Matthew Monteith, The Explainers. Roman Nvmerals Editions. New York, NY, 2016.

Blaue Stunde (Blue Hour): Diller Scofidio + Renfro with Matthew Monteith. Austria: Zumtobel Group, 2016.

The High Line. New York: Phaidon Press, 2015.

The Look: Diller Scofidio + Renfro with Matthew Monteith. Athens: Deste Foundation, 2014.

The Explainers. New Haven: Yale University Art Gallery Bulletin, 2013.

Lincoln Center Inside Out: An Architectural Account Diller Scofidio + Renfro. New York: Damiani, 2013.

"Guardare," *Fantom Photographic Quarterly*, Issues 08-09, Autumn 2011 and Winter 2012

Just Around the Corner.. Rome: Punctum, Capalbio Fotografia 2009.

Clinic. Introduction by Michel Poivert. Rotterdam: Veenman Publishers, 2008.

Czech Eden. Introduction by Ivan Klima. New York: Aperture, 2007.

FELLOWSHIPS, RESIDENCIES, GRANTS, and AWARDS

Fulbright Research Teaching Fellowship, Prague, CZ, 2018-2019
Pollock Krasner Foundation Fellowship, New York, NY, 2015
Abigail Cohen Rome Prize, American Academy in Rome (FAAR 2009), Rome, IT, 2008-2009
PDN Photo Annual 2008, Photo Books category, New York, NY, 2008
Nominated for The Baum Award, San Francisco, CA, 2005
The Marie Walsh Sharpe Foundation studio residency, New York, NY, 2004
Fulbright Scholar, Prague, CZ, 2001-2002
PDN's 30, New York, NY, 2000

SOLO EXHIBITIONS

2019 *Parallax*, Aviary Gallery, Boston MA
2016 *The Theatre*, Honest Ed's Alley, Toronto, CA
2015 *The Graduates*, Aviary Gallery, Boston, MA
2014 *The Explainers*, Mebane Gallery, University of Texas at Austin, Austin, TX
2013 *Roman Forum*, Singular Gallery, Pula, Croatia
2012 *Mind's Eye*, The Gallery at Hermès, New York, NY
2011 *Old School*, School of the International Center of Photography, New York, NY
2011 *Mirrors*, Morgan Lehman Gallery, New York, NY
2007 *Czech Eden*, Rosier Gallery, San Francisco, CA
2005 *Cars*, Hotel Nord Pinus, Arles, France
2004 *Cesky Raj*, Prinz Galerie, Kyoto, Japan
2003 *Cesky Raj*, 779 Galerie + Editions, Paris, France

SELECTED GROUP EXHIBITIONS

2016 *Face It*, curated by Lynn Whitney, Andrew Hershberger, & Jacqueline Nathan. Bowling Green State University Gallery and the Reece Museum at East Tennessee State University, OH & TN
2014 *The Look: Destefashioncollection 2013*, with Diller, Scofidio + Renfro. Benaki Museum, Athens, Greece
2013 *Selections*. Bakalar & Paine Galleries, Boston, MA
2013 *Pass This Along*. StoneCrop Gallery, Ogunquit, Maine
2013 *After the Fall*, curated by Andrea Pemberton. Garis & Hahn, New York, NY
2011 *Face, Head and Shoulders*. The Contemporary Photographic Portrait, Copenhagen, Denmark
2011 *The Seventh Annual BAMart Silent Auction*, curated by Laurie Simmons & Carroll Dunham. Brooklyn, NY
2009 *Commercial Paper*, curated by Colin Montgomery. Sarah Lawrence College, Bronxville, NY
2009 *system:system*, curated by Adam Henry & Christina Vassallo. St. Cecilia's Convent, Brooklyn, NY
2009 *Children's Museum of Art Auction*, curated by Helene Miller. Phillips de Pury & Company, New York, NY
2009 *Clinic*, curated by Remi Faucheux. Atelier de Visu, Marseilles, France
2009 *A Question of Time*, curated by Marco Delogu. American Academy in Rome, Rome, Italy
2009 *Just Around the Corner*, curated by Marco Delogu. Piazza della Provvidenza, Capalbio, Italy
2009 *La Gioia*, curated by Marco Delogu for Fotografia Roma. Palace of Exhibitions, Rome, Italy
2009 *ROMA, The Road to Contemporary Art 2*, curated by Shara Wasserman. Hadrian's Temple, Rome, Italy
2009 *Lo Sguardo di Giano*, curated by Francesco Stocchi. American Academy in Rome, Rome, Italy
2008 *Foundation for Contemporary Arts Benefit Auction*. Cohan and Leslie, New York, NY
2008 *Artists for Change Auction*, organized by Ronald Feldman. Phillips de Pury & Company, New York, NY
2008 *Clinic*, curated by Remi Faucheux. Griesmar + Tamar, Paris, France
2008 *Blind Spot's 15th Anniversary Benefit Auction*. Hosted by David Zwirner, New York, NY
2008 *Outside/Inside*. Gensler, New York, NY
2008 *Inaugural Exhibition*. DoMa Gallery, Charlotte, NC
2007 *Clinic*, curated by Remi Faucheux. Open Eye Gallery, Liverpool, UK
2006 *Clinic*, curated by Remi Faucheux. Les Nuits Blanches and Paris Photo, Paris, France
2006 *Let's Talk About...* Larissa Goldston Gallery, New York, NY
2004 *Stilled Life*, curated by Brian Sholis. Placemaker Gallery, Miami, FL

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2004 The Art + Commerce Festival of Emerging Photographers, New York, NY
2004 *ici+?=là*. Galeries du Cloître, École des Beaux Arts, Rennes, France
2003 *Osebno-Izrazno-Dokumentarno*. Moderna Galerija, Ljubljana, Slovenia
2002 *Advance Notice*, curated by Allan Frame. International Center of Photography, New York, NY
2000 *Ville/Visages: Young New York Artists*. Regional Center of Cherbourg-Octeville, Normandy, France
1999 *Small Works*, curated by Allen Frame. P.S. 122, New York, NY

SELECTED BIBLIOGRAPHY

- Ilana Altman, "Feature." *The Artful City*. (9/1/2016)
"Detour: A Project by Diller Scofidio + Renfro and Matthew Monteith." *Wallpaper*. (October 2015)
Silvia Potocki Smiljanic, "Interview." *Singular*. (11/21/2013)
Scorza Barcellona, Gaia. "Fotografia, quando l'arte si fa guardare." *La Repubblica*. (6/20/13)
Baldwin, Rosecrans. "The Art of Yielding: Matthew Monteith." *The Morning News*. (6/10/13).
Nastasi, Alison. "Delightful Photos of People Explaining Artworks to Other People." *Flavorwire*. (6/16/13).
Maurer, Daniel. "The Bowery Gets a Shiny New Art Gallery." *The Local East Village*. (1/7/13).
"Guardare." Portfolio. *Fantom Photographic Quarterly* (Spring 2012).
Dixon, Erin. "Matt Ducklo and Matthew Monteith in Conversation." *Dossier*. (Spring, 2012).
Ho, Lauren. "Matt Ducklo and Matthew Monteith exhibition, New York." *Wallpaper*. (3/20/12).
Browne, Alix. "Points of View." *The New York Times Magazine*. (3/18/12).
"Guardare." Cover Image. *Fantom Photographic Quarterly* (Autumn 2011).
Ciccarello, Joanne. "Images of a Czech Rebirth." *The Christian Science Monitor* (11/27/07).
Hartman, Eviana. "The Land That Bulldozers Forgot." *I.D. Magazine* (September/October 2007).
Kuznik, Frank. "Paradise Lost." *The Prague Post* (August 1-7, 2007).
Lehan, Joanna. "In Print." *Photo District News* (August 2007).
"Matthew Monteith: Czech Eden." *Dwell* (June 2007).
Lawson, Whitney. "New Bohemia." *Travel and Leisure* (May 2007).
Cover. *Ante Magazine* (December 2005).
"One to Watch." *Arkrush #10* (July 2005).
"Paris Photo: Première Foire Marchande de l'Image Fixe." *Le Monde* (11/14/03).
Parr, Martin. "New Kids on the Block." *Art Review #6* (Fall, 2003).
Boudet, Isabelle. "Matthew Monteith." *World* (September-October 2003).
"L'éden exotique de Matthew Monteith." *Libération* (8/28/03).
"PDN's 30: Our Choice of Photographers to Watch." *Photo District News* (2001).

COLLECTIONS

- Museum of Fine Arts, Boston, MA
Yale University Art Galleries, New Haven, CT
Deste Foundation, Athens, Greece
International Center of Photography, New York, NY
Robert and Gayle Greenhill, Greenwich, CT